

FORM B - BUILDING

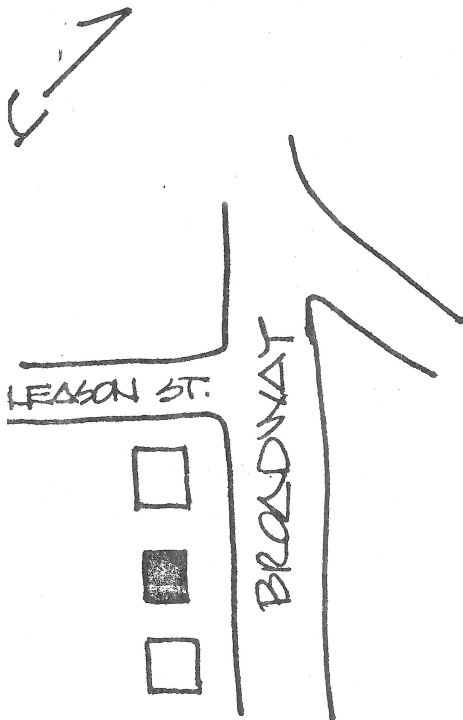
MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no. Block 120 Lot 11	Form no. 82
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Methuen  
248/250 Broadway  
Thomas Redmond  
Insurance & Real Estate  
Catherine Redmond & Sheila Alartosky  
CA. 1870  
V/A  
Vernacular (With Stick Style detail)

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect \_\_\_\_\_

Exterior wall fabric Clapboard

Outbuildings (describe) \_\_\_\_\_

Other features 2<sup>story</sup> gable roof, front central

gable with cross-bracing, front porch with dentilated cornice and bracketed gable, sidelighted doorway.

Altered projecting bay Date 20<sup>th</sup> C.

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:

One acre or less X Over one acre \_\_\_\_\_

Approximate frontage 100'

Approximate distance of building from street  
20'

6. Recorded by Gail Hunton

Organization Landscape Research Ltd.

Date May 1978

7. Original owner (if known) \_\_\_\_\_  
 Original use \_\_\_\_\_  
 Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

- |                       |              |                            |       |                         |       |
|-----------------------|--------------|----------------------------|-------|-------------------------|-------|
| Aboriginal            | _____        | Conservation               | _____ | Recreation              | _____ |
| Agricultural          | _____        | Education                  | _____ | Religion                | _____ |
| Architectural         | <u>  X  </u> | Exploration/<br>settlement | _____ | Science/<br>invention   | _____ |
| The Arts              | _____        | Industry                   | _____ | Social/<br>humanitarian | _____ |
| Commerce              | _____        | Military                   | _____ | Transportation          | _____ |
| Communication         | _____        | Political                  | _____ |                         |       |
| Community development | _____        |                            |       |                         |       |

9. Historical significance (include explanation of themes checked above)

Supportive structure **to** the historical and visual character  
 of Broadway.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)